

# VIGO,

# 13

## LET'S GO TO THE FLICKS!

### WOMEN MAKE FILM: CICLO DAS DIRECTORAS

# CINE E LINGUA

## 13º CICLO: INGLÉS

V.O. con subtítulos en español

**PRESENTA E MODERA O COLOQUIO**

**Keith Payne**

Poeta e tradutor

**LUGAR**

EDIFICIO REDEIRAS, SALA 1  
-Rúa da Ribeira do Berbés 11, Vigo-

**HORA**

19.00 H.

**ENTRADA DE BALDE**  
ata completar aforamento

### 21 NOVEMBRO **LOST IN TRANSLATION**

*Sofia Coppola (2003)*

20 years after its release, a timely return to once more, being *Lost in Translation*. With fading movie star Bill Murray and neglected young Scarlett Johansson just as good as you remember them.

### 28 NOVEMBRO **LADY BIRD**

*Gretta Gerwig (2017)*

Christine "Lady Bird" McPherson is a high-school senior from the "wrong side of the tracks". She longs for adventure, sophistication, and opportunity, but finds little of that in her Sacramento Catholic high school. Until that is, she applies to college.

### 5 DECEMBRO **AMERICAN HONEY**

*Andrea Arnold (2016)*

A teenage girl with nothing to lose joins a traveling magazine sales crew and gets caught up in a whirlwind of hard partying, law bending and young love as she criss-crosses the Midwest with a brand of misfits.

### 12 DECEMBRO **KAJILLIONAIRE**

*Miranda July (2020)*

A woman's life is turned upside down when her criminal parents invite an outsider to join them on a major heist they're planning.

### 19 DECEMBRO **THE BOOKSHOP**

*Isabel Coixet (2017)*

England, 1959. Free-spirited widow Florence Green risks everything to open a bookshop in a small East Anglian town, against polite but ruthless local opposition.