

# AXENDA CULTURAL

*Xaneiro*  
**2024**

Facultade de  
Filoloxía e Tradución



Deseño Área de Imaxe, Comunicación e Relacións Institucionais.

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# AXENDA CULTURAL DA FFT

## XANEIRO 2024

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**15 DE XANEIRO DE 10.00 A 18.00h SEMINARIO: “Articulation of Individual and Communal Vulnerabilities in Contemporary Fiction”.**

**Interveñen:** M. Teresa Caneda Cabrera (Universidade de Vigo)  
José Carregal Romero (Universidad de Huelva)  
Marisol Morales Ladrón (Universidad de Alcalá de Henares)  
Contante González Groba (Universidade de Santiago de Compostela)  
Muriel Domínguez Viso (Universidade de Vigo)  
Asier Altuna García de Salazar (Universidad de Deusto)

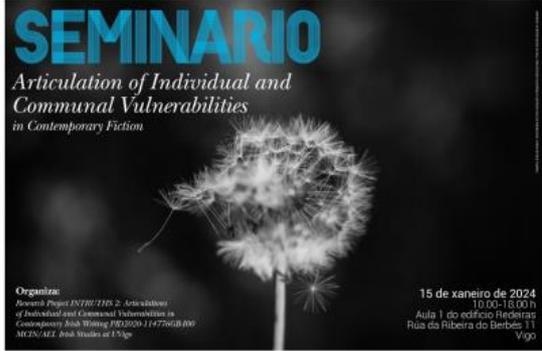
**Organizan:** Proxecto INTRUTHS 2 PID2020-114776GB-I00 MCIN/AEI e *Irish Studies at UVigo*

**SEMINARIO**  
*Articulation of Individual and Communal Vulnerabilities in Contemporary Fiction*

**Organiza:**  
Research Project INTRUTHS 2: Articulations of Individual and Communal Vulnerabilities in Contemporary Irish Writing PID2020-114776GB-I00 MCIN/AEI. Irish Studies at UVigo

15 de xaneiro de 2024  
10.00–18.00 h  
Aula 1 do edificio Redeiras  
Rúa da Ribeira do Berbés 11  
Vigo





Organiza:  
Research Paper INTR/2105.2, Articulation  
of Individual and Communal Vulnerabilities in  
Contemporary Irish Writing PhD2020/114776GB/00  
MCIJN/ART, Irish Studies at UVigo

Universidade de Vigo

**15.30 – 16.30 h**

- **Muriel Domínguez Viso (Universidade de Vigo)**  
Vulnerability, Crisis and Mental Health in Sara Baume's *A Line Made By Walking*
- **Asier Altuna García de Salazar (Universidad de Deusto)**  
"Dimensions of Vulnerability in Donal Ryan's Post-Millennial Fiction"

**16.30 – 17 h Coffee Break**

❖ **17.15h Book Launch** (hybrid event. ZOOM LINK to be announced)

*Narratives of the Unspoken in Contemporary Irish Fiction. Silences that Speak.* Palgrave Macmillan: 2023.  
M. Teresa Caneda-Cabrera and José Carregal-Romero (Editors),  
Paige Reynolds (College of the Holy Cross, Worcester, MA)



**PROGRAMME**

**10 – 11.30 h**

- **M. Teresa Caneda Cabrera (Universidade de Vigo)**  
Why Vulnerability Matters in Irish Studies
- **José Carregal Romero (Universidad de Huelva)**  
"So this was what being alone was like": Vulnerability and Resistance in Colm Tóibín's *Nora Webster*
- **Marisol Morales Ladrón (Universidad de Alcalá de Henares)**  
"Vulnerable Others in Jan Carson's Magical Realist Novels"

**11.30 – 12h Coffee Break**

**12 – 13 h. Plenary session**

❖ **Contante González Groba (Universidade de Santiago de Compostela)**  
"Speaking the Unspeakable: Resisting the Silencing of the Past in African American Fiction"

**13 – 15.30 Lunch Break**

LUGAR: Aula 1 do edificio Redeiras, Rúa da Ribeira do Berbés, 11. Vigo