

AXENDA CULTURAL

Facultade de
Filoloxía e Tradución

Xaneiro
2023



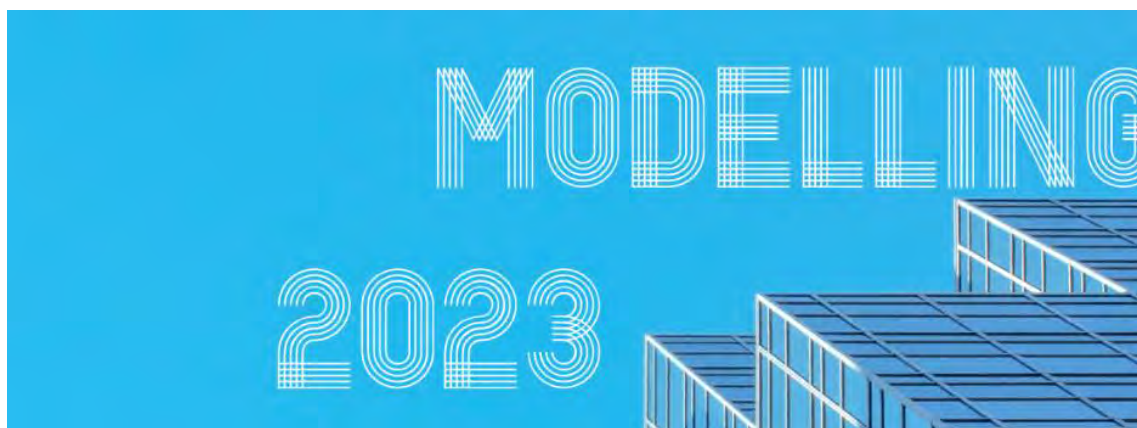
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AXENDA CULTURAL DA FFT

XANEIRO 2023

19 E 20 DE XANEIRO DE 10.00 A 18.00h OBRADOIRO INTERNACIONAL

“Modelling the linguistic architecture of English: cognitive and empirical developments”



Organizan:

Carlos Acuña Fariña (Santiago de Compostela)
Teresa Fanego (Santiago de Compostela)
Yolanda Fernández-Pena (Vigo, web)
Isabel Fraga Carou (Santiago de Compostela)
María José López Couso (Santiago de Compostela)
Lucía Loureiro Porto (Illes Balears)
Belén Méndez Naya (Santiago de Compostela)
Ignacio Palacios Martínez (Santiago de Compostela)
Javier Pérez-Guerra (Vigo)
Elena Seoane (Vigo)
Cristina Suárez Gómez (Illes Balears)
David Tizón Couto (Vigo)

Programme

	Thursday January 19 th	Friday January 20 th
10:00-11:00	Sarah Buschfeld: "Modelling lesser known varieties and emergent contexts of World Englishes"	Simona Mancini: "Modeling agreement comprehension"
11:00-11:30	Pablo Vilas Santamaria: "A PhD in the making: Non-categorical morphosyntactic variation in World Englishes"	Iria de Dios Flores: "Experimenting with control verbs. From human sentence processing to artificial language models"
11:30-12:00	Heidi Douglas: "Attitudes towards English as a Lingua Franca in Spain: A proposal"	Claudia de la Iglesia Sanjuán: "Accent identification by Spanish university students of English"
12:00-12:30	coffee break	coffee break
12:30-13:00	Noelia Castro Chao: "Modelling linguistic loss: A case study from the domain of clausal complementation"	Laura Abalo-Dieste: "A corpus-based study of colloquialisation strategies in Present-Day British English"
13:00-13:30	Cristina Lastres López: "Modelling variation in <i>if/si</i> -constructions in English and Spanish: Exploring speech and writing"	David Lorenz: " <i>Could be, might be, maybe</i> – potential for grammaticalization and potential for reduction"
13:30-14:30	Ole Schützler: "Cognitive and statistical models of constructional variation"	Gunther Kaltenböck: " <i>Just so you know:</i> On the recent emergence of a new discourse marker"
14:30-16:00	lunch	lunch
16:00-16:30	Yolanda Fernández-Pena: "Fragment constructions in contemporary English: An empirical analysis of frequency and support strategies"	Eva Piñeiro Fariña: "Technology-related Anglicisms in the Hispanic digital press of the U.S."
16:30-17:00	Tamara Bouso: " <i>She tried her damndest</i> to provide a usage-based characterisation of the SOC in contemporary American English"	Yolanda Joy Calvo Benzie: "Hello girlsss 😊, 'It's soooo beautiful 😊' 'Yes yes yes. *And how much does it costs? 💰'. Using WhatsApp in the Tourism ESP classroom: A linguistic analysis and didactic proposal"
17:00-18:00	Martin Hilpert: "Do clippings differ semantically from their source words? A corpus-based intro/introduction"	Caroline Tagg: "Mobile conversations in context: Exploring the impact of the offline on mediated exchanges in English"

MÁIS INFORMACIÓN AQUÍ: <http://modelling2023.webs7.uvigo.es/>

LUGAR: MARCO (Museo de arte contemporánea de Vigo), Rúa do Príncipe, 54,
Vigo